Newsletter of the

Wisconsin Hardy Plant Society

Perennial Notes

June 2001

I prefer to garden INTENSIVELY, not EXTENSIVELY. Ed Hasselkus, June 2001

A Special Evening THIS WEDNESDAY—Tours of Member Gardens

THIS WEDNESDAY, June 27, 6:00-8:00 p.m. WHPS Summer Garden Tour #2. Small Gardens of the East side.

John Cannon and John Fritsch (241-1021), Jeff Epping (243-1366), Barb and Ted Cochrane (256-6288), and Gary Tipler (286-1844) will offer tours of their gardens.

John Cannon and John Fritsch garden at 232 Kensington Dr, Maple Bluff. (From Sherman Ave, turn on Oxford Place by the Maple Bluff Town Hall; left on Kensington (one block). House is in the middle of the block on the Sherman Ave side.) The garden is hidden behind the house.

Barb and Ted Cochrane garden at 449 Jean Street near Tenny Park. (Jean Street comes off Few Street near Few Street's intersection with Sherman Ave.) It's the garden that oozes under the chain link fence!

Jeff Epping's garden is at 2414 Oakridge Ave. (Nearest cross street on Atwood Ave is Hudson at St St Bernard's Churchgo toward Lake Monona on Hudson. Right on Oakridge, second house on the right.)

Gary Tipler's garden is at 807 Jenifer Street. (Where Jenifer, Livingston (comes off of Williamson) and Spaight Streets intersect, within sight of Lake Monona.)

COMING EVENTS!

Wednesday, August 15, 6:00-8:00 p.m., *Potluck supper at Olbrich Gardens*. Jeff Epping will tell us about the progress on the new shrub rose garden and the new Thai Garden (the only one of its kind in the U.S.) which should be well underway by this time!!

Saturday, September 15, 8:30 a.m.-4:00 p.m. Annual fall symposium with Olbrich Gardens. 2001 Plant Odyssey. Speakers include Dan Hinkley (Heronswood Nursery near Seattle, Washington); Barry Yinger (Asiatic Nursery, York, Pennsylvania); James Ault, Chicago Botanic Garden; and Bob Freckmann (botanist at UW Stevens Point). Join us on plant odyssey's to China, Japan, South Africa, SE United States and the Upper Midwest (Wisconsin). \$70 fee for WHPS members. Call Olbrich Gardens to Register.

September 19, 7:00 p.m. Olbrich Gardens, Commons. Boyce Tankersely, bulb man at the Chicago Botanical Garden, will speak on *My Favorite Bulbs for Midwest Gardens*.

October 17, 7:00 p.m. Olbrich Gardens, Commons. **John Elsley, Song Sparrow Nursery**, formerly of Wayside Gardens. A great plantsman will talk about his garden in Greenwood, SC.

November 14, 7:00 p.m. Olbrich Gardens, Commons. Members' potpourri and annual business meeting.

December 5, 7:00 p.m. Olbrich Gardens, Commons. Mark Dwyer of the Janesville Rotary Gardens will be our speaker. Topic will be *Unusual Annuals: Four Years of Trials at the Janesville Rotary Gardens*.

January 20 10:00 a.m. to 1:00 p.m. *Annual potluck brunch with the Hosta Society*. Our speaker will be Craig Bergman of Bergman's Nursery. He will speak on his autumn garden, featured in Horticulture Magazine Sept 2001. (Note: the WHPS will sponsor a trip to this garden on Saturday, October 13. See page 7 for details.)

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WHPS TRIPS

August 10-12, 2001 Gardens and Nurseries of Michigan. Join Ed Hasselkus and the gang. Trip will include the Frederic Mejer garden in Grand Rapids, Michigan State University Gardens, Cranbrook Gardens (40 acres, Bloomfield, MI), Arrowhead Alpine and Gee Farm Nurseries, and Fernwood Botanic Garden. Cost is \$275 per person and includes bus transportation, two overnights, admission to gardens and meals. Contact Sandy Allen if you are interested:

e-mail DSAMR@chorus.net or phone 608-836-9602. There are still a number of seats available.

October 13, 2001 One last fling!! Join us for a trip to Craig Bergman's Nurserv and Garden Center in Wingate Harbor, Illinois. \$35 for bus transportation and lunch. Call Diane Sharkey for questions, 608-835-5318. See page 8 of this newsletter to register.



June 14-23. 2002 WHPS Biannual trip to the British Isles.

This year we will visit gardens of Scotland and Northern England.



Trip includes 3 nights in Edinburgh, 2 nights in Stranraer (SW Scotland) 3 nights in York, and one night near Gatwick Airport (London). Tour price of about \$1800 does not include airfare from U.S. or travel one way from London to our meeting place in Edinburgh. Coach travel, breakfasts, 7-9 evening meals, and entrance to about 20 gardens included. For more information and a complete itinerary. contact Frank Greer (608-233-4686; e-mail cgreer686@aol.com). \$100 deposit is required by July 15th. Limited to about 30 persons.

A Member Tip...

WHPS member Lila Erickson says don't forget to take your pliers with you as you garden.

Why? Because

those pesky tree seedlings can be mighty hard to pull as you are weeding. It's hard to get a good grasp of the skinny stems, and pulling it up is like trying to open a new jar—a little help is needed

The pliers are great because with them you can hold the stem where it emerges from the ground, give a firm pull, and out it comes.



So why strain so much-let your garden pliers do the iob.

Happy (and healthy) gardening!

June 29-July 1. The Wisconsin Daylily Society is chartering a bus to Cincinnati for the annual meeting of the American Day Lily Society. Cost for the ride is \$80 and they still have room on the bus. Please call Rosemary Kleinheinz if you are interested in joining the group (221-1933).

July 14, Wisconsin Daylily Show, Olbrich Gardens.

July 21, Wisconsin Daylily Tour of Dane Co, Jefferson Co gardens. Call Rosemary Kleinheinz for details (221-1933).

Saturday, August 4, 1:00 p.m. Winter Hardy Cactus and Succu*lents*, Bob Johnson, cactus-savvv proprietor of the InterMountain Cactus in Utah. Sponsored by the Rock Garden Society. At the UW-

Other Events of Note

Extension office at Fen Oak Resource Center (From Stoughton Rd to East Broadway to Femrite Dr to Agriculture Dr, to World Dairy Parkway and right on to Fen Oak Court.) Refreshments afterwards at Nancy Hogan's garden in Westport (must have something to do with her great cactus garden).

August 4, Saturday, 9:00 a.m.-4:00 p.m. Olbrich Gardens. Madison Iris Society annual sale.

August 18-19, 9:00 a.m.-4:00 p.m. Wisconsin Daylily Society Sale, Olbrich Gardens.

August 25, 26. 10:00 a.m.to 5:00 p.m. Olbrich Gardens. 68th Annual Midwest Dahlia Conference and Show, hosted by the Badger State Dahlia Society. 5000-6000 flowers will be on display . 18 different states will be represented from the Midwest. This is the first time the conference has come to Madison. For more information call LaVerne Bartel at 608-233-2394

Sunday, September 16, 3:00 p.m. UW Horticulture Dept Lecture Hall near Allen Centennial Garden. Talk by Oregonian Phyllis Gustafson, formerly of Siskyou Rare Plant Nursery, now with Rogue House Seeds, a source for Pacific Northwest endemics. An excellent photographer, she is brimming with a lifetime's worth of plant knowledge. Sponsored by the Rock Garden Soceity, (whose annual plant sale will be held at 1:00 *p.m. that day at Lois Kinlen's house at* 26 Merlham Drive near Hilldale Mall).

Musings of A. Hort Hound-Ups and Downs-

Books in Print

I picked up a copy of Allen Armitage's *Armitage's Garden Perennials-A Color Encyclopedia* half price somewhere this spring.

For those of you familiar with his Herbaceous Perennial Plants (a must have for all WHPS members). the encyclopedia has over 1500 color photographs and complements his Bible of herbaceous plants, as the latter has no color photographs, just line drawings. The encyclopedia often pictures the plant (in color) as it appears through out the growing season, with multiple photos. It also includes photos of the plants as they are affected by their common pests (mildew for phlox, slug damage and deer damage for hostas).

If you look closely, you will recognize the source for some of the photographs. For instance, the photo of *Clematis X durandii* is from the deep blue wrought iron gate in Rosemary Verey's Garden. I believe every member of the WHPS who visited that garden with us in June of 2000 took that same photo!

Some of the photographic "inclusives" are impressive. For instance, for the autumn blooming *Crocus specious*, it includes separate color photos of the cultivars 'Cassiope', 'Conqueror', and 'Oxonian'. Many other bulbs are included as well.

There are a number of glaring errors which WHPS members will also recognize. The photograph of *Athyrium filix-femina* 'Frizelliae' is not the charming tatting fern that we all know. And in the Corydalis section, one of several photos labeled as *C. cheilanthifolia* is clearly *C. ophiocarpa*.

You can learn some things just by leafing through the photos while say, watching the *Wisconsin Gardener* on television. For example, I learned that there is a hybrid available of *Aruncus dioicus* (goatsbeard) and the dwarf *Aruncus aethusifolius* (dwarf goatsbeard), pictured as *Aruncus* 'Southern White'. It was hybridized by Richard Lighty of the Mount Cuba Center for the Study of Piedmont Flora in Greenville, Delaware. It is intermediate in height, much more heat tolerant, and demonstrates remarkable hybrid vigor. (Not available at the Flower Factory. Do not call about it, do not look for it there.)

All in all, this book is much more practical for Midwestern gardeners than the popular two-volume set of color photos or perennials by Phillips and Rix. Armitage's encyclopedia includes plants that tend to do well in the eastern U.S.

Distressing News From England

In addition to the ravages of foot and mouth and mad cow disease, it is reported that Christopher Lloyd is in mourning. Vandals got into Great Dixter and chopped off the heads of all his topiary peacocks.

There is also a report that a recentlypublished thesis has revealed the Hidcote plantings are all wrong-a botch job by the National Historic Trust. They are now embarking on an ambitious replanting. Can anyone really call Hidcote a botched job??

And to top off a really bad spring, the venerable Rosemary Verey died on May 31 in a London Hospital from pneumonia, at the age of 82. This was contracted from her trip to Cincinnati and Kentucky earlier in the month. I suspect she was the guest of honor at the Cincinnati Flower Show in Ault Park (it reportedly is the only flower show in the U.S. that bears any resemblance to the Chelsea show).

For those of you with us on the 2000 trip to England, we not only visited her garden Barnsley House, but got to attend her "court" as she autographed the books we purchased. Rosemary published 12 books, and must be credited with the image of "the English Garden" to the vast majority of Americans. She started gardening at Barnsley in 1950, and it was opened to the public in 1970.

It was reported that she was working with her beloved sculptor Simon Verity the week that she died.

By the way, the necropsy does open up an opportunity for a new winner of the Royal Victoria Medal of Honor of the Royal Horticulture Society. As you know, there are 64 living holders of this coveted medal (the Noble Prize of the Plant World), one for each of the 64 years of Queen Victoria's reign. New members can only be elected upon the death of one of the present holders of the medal. I guess someone new will be joining the likes of Christopher Llovd and Beth Chatto at the luncheon that honors the medal holders each year around the time of the Chelsea Flower Show.

AHS Hosta Favorites

From the American Hosta Society, we have the much awaited and anticipated popularity poll for the top 20 hostas of 2000. Much to no one's surprise, the list is virtually unchanged from the previous year, so perhaps they can stop conducting the thing.

Top three hostas were H. 'Sagae' (alias the much more descriptive 'Fluctuans Variegata'), H. 'Sum and Substhance', and H. 'Great Expectations' (truly a hosta of distinction). H. 'Sum and Substance' is a monster hosta that could be used as an advertisement for steroids, though I do not know how anyone would drug test it. It is appearing in more and more front yards around Madison. Has anyone noticed the walkway on Woodrow Street near Edgewood College which alternates H. 'Sum and Substance' and H. 'Krossa Regal'? These two do not match well-a real Mutt and Jeff.

I predict H. 'Sum and Substance' will soon become like the K-mart continued on next page

Musings...continued from previous page

blue spruce—looks nice when you plant it, but after a few years you have to move out of the house!

Rounding out the top ten were H. 'June', H. 'Patriot', H. 'Paul's Glory', H. 'Gold Standard', *H. montana* 'Aureomontana', H. 'Fragrant Bouquet'. H. 'Gold Standard' is the cheapest and the best buy of the lot—even Wal-Mart sells this one.

The second ten included H. 'Guacamole' (gets lots of Avent hype—didn't he introduce it?), H. 'Blue Angel', H. 'Frances Williams'. Goodness. Can't imagine how this one stays in there with its scalded leaf edges. It does seem to be gradually losing ground in the poll. H. 'Halcyon', H. 'Love Pat', H. 'Striptease' (the only one in the group I cannot visualize, and of course do not grow), H. 'Regal Splendor', H. sieboldiana 'Elegans', H. 'Sun Power' (perhaps the best of the golds), and H. 'Francee'.

As you might expect, these are all readily available. They are all large hostas as, after all, we in America like everything big!! Wouldn't it be nice to see a poll of the best dwarf hostas? How about the best hosta that is most unlike a hosta?

Ode to Early Spring

Even so faithful and experienced a watcher as Thoreau wrote: 'No mortal is alert enough to be awake at the first dawn of spring.' However eagerly we look each morning for the bursting of the earliest bud or however zealously we listen for the actual song of the first bird, our bird or our flower, when it does come, is almost sure either to have been antedated by another, or to bear about it unmistakable evidence of having been on the scene for some days From **According to Season**, Mrs. William Starr Dana, 1894 (reprinted 1990)

This is so true for the working person in this world. Spring for me always begins on a Saturday that I am not on call!! This year it was March 24. It didn't matter that it was 18 degrees with a relentless north wind pushing the wind-chill factor into the single digits. It didn't matter that I had taken note of a few snowdrops that opened earlier in the week, or that I rejoiced at the calls of one or more pairs of sandhill cranes that had returned to the Arboretum to serenade me on my morning commute to work by bicycle.

My dog and I took an early walk on the Odana golf course, from which most of the snow had melted since the same Saturday walk two weeks previously. The snow melt revealed the ugliness of the fairways, whose grass was plastered to the earth by the weight of the winter snow, and now the ugliness of the snow mold was fully revealed.

Even the smallest pond was still solidly frozen, accounting for the flocks of Canada geese remaining aloft as they passed overhead. I was thrilled as I heard the primeval calls of sandhill cranes so high overhead that they were mere specks in the deep blue of the sky. I counted 25 in the V-shaped formation of poetic flight. It reminded me of the similar call of the pileated woodpecker that I occasionally heard during my youth in the SE United States, for after its mystical notes, I always expected to see a brontosaurus lumbering up from the depths of a nearby swamp.

I noted the flowers on the red maples high overhead, and peeked into the sap buckets on a nearby street where the neighborhood had begun its spring ritual of the past few years among the largest stand of sugar maples in Nakoma. The almost clear sap tasted wonderfully of the sweetness of spring on the tip of my tongue. Returning from the walk, a neighbor came across the street, with whom I had not had a conversation for months due to the grip of winter. "Hey, is anything up yet?" he inquired. "My son and I have been keeping watch on your garden all week."

Together we made the rounds of the garden, and I found the first half-

closed flowers of *Crocus* 'Bowles White' that must have appeared in bloom for the first time during the relative warmth of a precious few days. We also discovered a few clumps of *Crocus tomasinianus* beginning to show the pale lilac color of their buds, and I hoped the squirrels didn't discover them in the next few days.

We marveled at the clumps of snowdrops pushing up everywhere, with the white-tipped, tightly-closed spears just an inch or two above the mulch. We got down to study a single unopened yellow globe of winter aconite well protected in the crack between two slabs of limestone. We pulled back the mulch to catch a glimpse of the buds of the hellebores coming to life. The coup de grace were the large bulges in the pine straw mulch which revealed the emerging masses of Adonis *amurensis*. Though still all but frozen in the morning cold, several "wool" wrapped buds in each clump were showing traces of yellow.

I looked forward to the show sure to come in the next couple of weeks and resolved to tidy up the garden to set the stage. We peeked into the crawl space under the house to reveal the large pots from which were protruding spears of daffodils and tulips. I thought to get those pots outdoors, if only it were not so cold and if there was not the risk of cracked terra cotta.

That afternoon, in the "relative warmth of a strong March sun, I began cutting back the foliage of the epimediums and hakanochloea. This was fully a month later than the past two springs, and the foliage was hideous. Where it had been crushed on the limestone edged paths, the leaves appeared as if they had been fried, in sharp contrast of the last two years, when I even felt guilty about removing the beautiful leaves of red and maroon.

The next day, Sunday, was even colder than the day before, with the same relentless windchill. The garden continued on next page Musings...continued from previous page

was coated with a heavy dusting of snow, and wind-blown flakes of snow were still swirling and obliterating the untidiness of the scene.

By early afternoon, even though the air temperature was 19 degrees, the warmth of the sun had melted most of the snow where its rays were able to penetrate, and I was able to clip back the remaining epimedium foliage in preparation for its late April showers of flowers.

I also managed to clip off the foliage of the Allegheny spurge, for a change, so this spring I could enjoy its spiky flower display.

I enjoyed watching the chickadees pop in and out of the trio of gourds blowing in the wind outside the kitchen window. Don't you love the sweet mourning sounds of their spring calls compared to the harsh brashness of fall and winter? I was reminded of the nest they built several years ago, which was pitched out onto the patio, baby birds and all, by pair of wrens in mid-May who have a permanent lease on the abode.

A pair of house finches were busy inspecting an oak splint hanging basket outside the kitchen door. Even though it was stuffed with evergreen boughs, you could tell they were thinking about nest building. A single brown creeper kept methodically bouncing up and down along the trunks of the white oaks.

I was again reminded of the words of Mrs. William Starr Dana: It seems to me that March and April, far more than May, love to 'haggle with their greens and things.' They whet our appetite amazingly. The joy of realization is double by that anticipation. I doubt whether the wealth of song and of blossom which delights us in June is worth more to us than the rare, suggestive notes that strike answered chords direct from our hearts, and the faint, unobtrusive flowers that meet our eyes one or two months earlier.



ROTARY GARDENS—Janesville, Wisconsin from Mark Dwyer, Landscape Manager

Travelling through Janesville this year? Make a special stop at Rotary Gardens and enjoy some of the new features of this developing garden.

In the past three years, a major planting push has been accomplished along with the creation of two new garden areas. The sequential areas of the Color Rooms Garden have been planted in the colors of purple yellow, white and blue. These colors are represented by the flowers and foliage of trees, shrubs, perennials, bulbs and annuals. New this year is the Woodland Walk, an area planted entirely in native plants found in a Southern Wisconsin forest. Native trees, shrubs, vines and perennials form a garden area that also includes drifts of thousands of spring wildflowers.

Rotary Gardens was created in 1989 by Dr. Robert Yahr, with assistance from the City of Janesville and the two Janesville Rotary clubs. The original suite was an abandoned sand and gravel pit and neglected area with extensive debris. Almost entirely funded by private donations and maintained by volunteers, Rotary Gardens has truly become a community garden. Dedicated to international peace and friendship, Rotary Gardens has 16 different theme gardens. Many of these areas represent garden styles from other countries, as evidenced by the Japanese Garden, English Cottage Garden, French Formal Garden, and Italian Formal Garden. The Scottish Garden is planted entirely in plants native to Scotland. Other gardens include the Sunken Garden, Reception Garden, Entrance Garden, Shade Garden, Gazebo Garden, Prairie Restoration, Arboretum, and North American Perennial Garden.

Since 1998, over 600 varieties of perennials (new to Rotary Gardens) have been planted, as have over 250 varieties of trees and shrubs. Most of these plants have been labeled, and all plants will soon be in an accessible plant records system. Some other attractions for 2001 include a new rose collection (160 varieties, a daylily collections (250 varieties), 75,000 seasonal plantings, including 100 unusual annual varieties, and theme areas with plants native to China, South America, Australia, the Middle East and tropical Africa.

For more information and directions to Rotary Gardens, call (608) 752-3885. Admission is by donation, and the gardens are open year-round during daylight hours. Rotary Gardens offers tours, wedding sites, meeting space, a gift shop, and other amenities. Please come visit.

Quotes from Don't Throw in the Towel by Texas Bix Bender

There are two rules for watering plants:

For inside plants, when in doubt, don't.
For outside plants-when in doubt, do.

A garden expert is any ordinary person talking about somebody else's garden.

Contribute to this Newsletter!

Do you have a gardening tip, a favorite garden-related book, a problem for us to help you solve?

Send your question or contribution to Stephanie O'Neal, (608) 256-6108, or e-mail her at sone2@aolcom

YIKES! Allen Lacey parodies catalog-description writing

Toxicodendron radicans. This relative of sumac is a vigorous, easily-grown vine or shrub native to North America. The British envy us because it grows better here, and will not fruit in their climate. The handsome, deep green, trifoliate leaves are so glossy that they seem almost varnished. In a breeze the whole plant shimmers, as if in pleasure and joy. This plant has no insect foes or other enemies to mar its beauty. It is highly drought resistant, requires no fertilzer, and will grow in full sun or partial shade. The brilliant foliage in autumn is followed by stunning gray-white fruits. Hardy from Zone 3 to Zone 10. Sturdy plants in one-gallon containers, \$29.95 plus shipping. (poison ivy)

Stellaria media. Here is a fine, seed-grown annual for added interest in the winter garden. Untemperamental and easy from seed, it germinates in late summer, but does not reveal its beauty until most autumn leaves have fallen from the trees. The *Stellaria media* begins to expand into low rosettes of fresh green leaves tipped with a multitude of tiny but lovely starshaped greenish white flowers. The best news of all about this superb plant, which has never quite received the praise it deserves, is that it reseeds itself generously to return the following year. A lifetime investment in beauty costs just \$0.95 per packet. (chickweed)

Digitaria Grass. Homeowners plagued by recent droughts that burned up their lawns by midsummer several years in a row will be delighted by this vigorous annual grass that requires no extensive watering. No fertilizer needed. Low-growing, this substitute for bluegrass and fescue requires less mowing than its rivals. It spreads laterally in a vigorous way, rather than growing upright. It will remain bright green when other grasses burn to brown, but it assumes a pleasant hue of pinkish-mauve in the fall. To seed 5,000 square feet requires only a one-ounce packet. \$7.95 (several species collectively known as crabgrass)

Last Fling Fall Bus Trip to Wingate Harbor and Chiwaukee Prairie

Bus leaves Saturday, October 13, 2001 8:00 a.m. from Dutch Mill Park & Ride. Scheduled to return by 7:00 p.m.

We will be making a stop in route at a large outdoor statuary business where members have made purchases in the past.

Next we will visit Craig Bergmann's Garden Center in Wingate Harbor to see the autumn garden. The garden will be featured in the September issue of *Horticulture Magazine*. We will be visiting just a week after they spruced up for their Fall Symposium. Craig himself will be our guest speaker at our next brunch (discussing the autumn garden). There will be fall bulbs, garden paraphernalia, and some greenhouse plants for sale.

We will also visit Chiwaukee Prairie, one of the Nature Conservancies "Last Great Places," 165 acres of "beach ridge complex" along Lake Michigan, with 400 native plant species. Its fall splendor should be on display at this time.

Lunch is scheduled at Ray Radigan's Restaurant on Highway 32 (fabulous Hungarian Goulasch soup); Frank Greer is arranging this special lunch for us. We may also stop of at Mileager's in Racine if there is time.

The fee covers the cost of the bus and lunch only. Please bring along any additional snacks you may want for the day.

Please complete and detach the following form. Enclose a check \$35 for members and \$40 for non-members (Payable to Wisconsin Hardy Plant Society) and mail by Sept. 1, 2001, to Diane Scharkey, 4717 Eisenhower Street, Oregon, WI. 53575. Phone 608-835-5318 or e-mail dscharkey@aol.com.

Reservation form for	WHPS October 13, 2001	 l Trip	
Name	Phone	e-mail	
Address	City	State	Zip
Emergency contact name	and phone		
Amount enclosed (\$35 per person)		Paid by Cash/Check #	
I/we agree to release Wisco or injury of any kind while o		the coordinators of the	tour from any liability for loss
Signature/s		Dated	

4th of July Picnic June 30th and July 1 Refreshments Provided

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Refreshments Provided Featuring selected perennials @ 99 cents each

Red, White and Blue Extravaganza Sale June 28 through July 4th

4-pack - 99 cents each Flats (48 plants) - \$9.99 (Buy one flat, get one free.) 10-inch basket - \$9.99 (Regular \$16.99) Moss Baskets - \$10.00 off the regular price Annuals - 3.5 and 4.5 inch pots - 99 cents each Shrub and Tree Sale - 20% off on selected items No quantity discounts



E-mail: ed@americasbestflowers.com + Fax: 608-222-1234

Why are we the best?

Our staff-experts visit trial gardens of flowers all over the United States to choose the variety of plants and flowers that will go in our greenhouses. We visit these gardens many times during the season so that we can ensure that the plants look good throughout the year.

Once home in our greenhouse, the largest in Dane County, we grow our plants in larger soil volumes so that they will grow better.

We also implement DIF. Every morning, one hour before dawn, we cool the plants 10 or more degrees below the night temperature, and try and hold it there for at least four hours. The plants become stockier so that they will grow better for you.

We also try to grow the plants using only natural means to control insects and diseases.

Why Visit America Best Flowers?

Madison Budaye Rd. Ut the figure Budaye Rd. B

The greenhouse is truly an amazing sight to see—two acres of blooming color. We have seen customers stand in awe at the beauty before their eyes. It is something everyone should experience.

Hours: Monday through Friday: 9 to 8; Saturday and Sunday : 9 to 5

WHPS Volunteers—Thanks, thanks and more thanks!

This year's the Wisconsin Hardy Plant Society sale was the most successful yet (we netted over \$3000!), due in no small part to the teams of volunteers who dug the plants, transported them, helped set up, sold the plants (and bought a few too!).

First and foremost, thanks to Sandy Allen for offering us the Pet Lodge as the site for the sale, and for coordinating the silent auction—our first. Special thanks to Ed Knapton of America's Best Flowers (see ad on page 6) for contributing plants to the silent auction. Thanks to additional contributors Tom Cottington, Donna Antoine and Lois Kinlen. A big thank you to The Flower Factory for contributing some select perennials to the sale.

Hosts and helpers at the dig sites were mentioned in the last newsletter, but we thank them again for an outstanding selection of plants at this year's sale. We also thank those who took the time to transport the plants to the sale site: Frank Greer, Al & Lila Erickson, Martha Coughlin and Joan Krikelas.

And now, the big list. The following volunteers provided invaluable assistance in setting up, helping during the sale and cleaning up after. Thank you all so much for taking the time to help make this sale a success.

Jennifer Allen Kay Allen Sandy Allen Dorothy Anderson Donna Antoine Lisa Bartig Terri Beck-Engel Richard Berling

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Stephanie Bloomquist Nell Cummings Linda Dauck Louise Eberhardt Al Erickson Lila Erickson

Richard Bloomquist

Kristi Everson Louise Eberhart Frank Greer Helen Hartman Katie Harriman Jaci Hirsch Nancy Hogan Jane La Flash Marlette Larson Janice Minardi Ann Munson Eleanor Rodini Phyllis Sanner Mary Jo Schiavoni Diane Scharkey Carrol Schiller Margaret Thomas Rita Thomas Sherri Voss Chris Zeltner Rose Zerwick

Very special thanks to Stephanie Bloomquist for coordinating previous sales and for putting a good system in place for us to follow and for offering advice to a neophyte sale organizer. Thanks also to WHPS Treasurer Barb Herreid for coordinating the cashiers and handling the money end of the sale (not too important!).

Thank you all...Stephanie O'Neal, 2001 Plant Sale Coordinator

Wisconsin Handy Plant Society



June 2001 Newsletter 925 Waban Hill Madison, WI 53711

President—Frank Greer Vice President—Diane Scharkey Recording Secretary—Stephanie Bloomquist Treasurer—Barb Herreid Board Members at Large John Cannon Jane LaFlash Phyllis Sanner Co-Chairs, Travel Committee— Ed Hasselkus and Carrol Schiller Chair, Ways and Means Committee—Open Communications—Dick Eddy Publications—Stephanie O'Neal