

September 27, 1999

The love of gardening, the love of all the heavenly beauty of the earth, kindles within the meanest of us the holiest of fires. And when it is aflame, it must warm our neighbor. We cannot help being friendly and useful where we have this bond.

—Francis King, *Variety in the Little Garden* (1932)

COMING EVENTS!

October 16 1-3 PM Olbrich Gardens. Upstairs meeting room. Second annual members seed exchange. Questions? Call Ruth Cadoret at 233-4504.

October 20 7-9 PM. Olbrich Gardens. Our own Ed Hasselkus will be speaking on *Thirty-five Years of Woody Plant Evaluation at the University of Wisconsin.*

November 6, Olbrich Gardens. Second annual fall symposium—*Great Shady Gardeners.* Speakers include noted fern expert John Mickel (author of the new book *Ferns for American Gardens*), New York Botanical Garden; Darrell Probst, Hubbardston, MA, the leading U.S. authority on the genera *Tricyrtis* and *Epimedium*; Fred Case, Saginaw, MI, rock garden guru, who has recently published a book on the genus *Trillium*, will give two talks: *North American Trilliums* and *Outstanding Eastern Wildflowers for the Shade Garden*; and, finally, Mark Zillis, owner of Q & Z Nursery in northern Illinois, world famous hosta breeder and introducer, who will be speaking about using hosta in the shade garden.

November 17, 7-9 PM Olbrich Gardens. Commons. Annual Business Meeting and members presenting *Highlights of the Garden Year.*

December 8, 7-9PM Olbrich Gardens, Commons. Lauri Albano, Director of the Boerner Botanical Gardens.

January 16, 2000, 11 AM to 2 PM Annual pot luck brunch with the Hosta Society. Our featured speaker will be Dennis Buettner (landscape architect Allen Centennial Garden) who will talk on *Great Milwaukee Private Gardens*, some of which we may be able to visit in the spring of 2000. We hope the program will also include a video: *On the Road with the Wisconsin Hardy Plant Society—The Missouri Botanical Garden* (John Frisch & friend).

February 16, 2000 7PM Olbrich Gardens, Greg Speichert, owner of Crystal Palace Perennials, St. John, Indiana, will speak on *Plants for the Water and Bog Garden.*

February 18-20, 2000, Garden Expo, Dane County Forum. Our sponsored talk will be on Saturday, February 19, at 2:30 PM.

March 15, 2000 7PM Olbrich Gardens. Frank Greer, *A Few of My Favorite Perennials—Or, Tales of One Thousand and One Plants*

April 19, 2000 7PM Olbrich Gardens. Members Potpourri.

June 17-26—We're off to England!!...see pages 3-5



The longer I garden, the more fond I become of plants that expect less than their fair share of attention. It's not laziness, it's simply that I grow mostly roses—notorious crybabies that demand more than their rightful due from floriculture.

—Rayford Clayton Reddell, *Full Bloom, Thoughts from an Opinionated Gardener* (1996)



How can it be that after a frost the entire garden looks as if it had been to a party in Hell? As if it had been picked up and set down just outside the furnace of a baker's oven, with the fire constantly fed and the oven door never shut?

—Jamaica Kincaid, *A Fire by Ice, The New Yorker*, 1993.

..... The WHPS Goes to Decorah, Iowa

On Saturday morning, July 31, after a stormy Friday evening, early morning showers brought cooling air. This was a relief after a week of intense heat and humidity. Our Badger Coach was off on a beautiful drive to the Decorah, Iowa area, leaving cloudy skies behind. Decorah received over two and a half inches of rains the night before, accompanied by heavy winds and some hail, as well as locally heavy flooding of rivers and streams.



Our first stop was professional photographer and amateur gardener David Cavagnaro's farm. Located in a valley with a spring fed stream, the surrounding area was a soil conservation district. Erosion has filled the valley with five feet of silt over the years. We walked into this valley via a winding gravel drive. Steep banks were carved into the valley, which David has planted with yellow and purple coneflowers, blue lobelia, branched coneflowers, butterflyweed and many other prairie flowers. Countless butterflies were soaring above the flower heads; quite an indescribable sight in the bright warm sunshine. Some of the butterflies we saw: Monarch, Tiger Swallowtail, Red Spotted-Purple, Giant Tiger Swallowtail, Angelwings, Red Admiral and many skippers.

The flowering plants in the prairie meadow, David says, have brought life back into to his "frost pocket" valley since he started planting native plants only eight years ago. He now has over two dozen species of birds in the garden, where before the restoration there were relatively few. David owns five acres in this wooded valley. Compared to his earlier experiences of gardening in California, Iowa provides many more challenges and is more difficult. On a recent morning, the high humidity and temperature overnight had covered his plantings with mold and spoiled the foliage.

David realized how difficult things could get when his garden suffered a late June frost. "I probably have the coldest spot in Iowa, and the extremes kill the plants," David said, "My garden is a working garden, a garden of experiments, with annuals and perennials mixed in lavish beds."

David earns his living photographing plants, with up to five hundred varieties of plants in his gardens. Planting to achieve the peak photography time proves quite a challenge. Flowers are mixed with vegetable plants and are planted according to David's photography needs (as was Claude Monet's for a similar activity). Each area is scheduled for three to four photography projects at a time.

David's home is built on a hill overlooking the valley and meadow below. Windows catch sunlit views of a flowing flower border with garden phlox, branched coneflowers, zinnias, and joe pyeweed. Views offer a magnificent view of the valley floor below which is carpeted with wildflowers with a backdrop of woodland trees. His garden and meadow have a feeling of space and unity.

In the spring, sweeping groups of daffodils, grape hyacinth, Virginia bluebells, marsh marigolds and pansies planted the previous August fill the beds with early color. Later, climbing roses and clematis cover his cottonwood trellis with thousands of blossoms. German bearded iris, of which David shared divisions

of his own seedling rootstock with us, is combined with other perennials to provide extended seasonal floral interest. David said the older varieties of German iris are some of the best and require less division than the newer hybrids.

We spotted a stunning seedling of branched coneflower (normally golden yellow) with a deep maroon center with each petal surrounding the cone tipped in gold. This plant is a genetic variant of the normal *rudbeckia triloba*. David is developing a unique seed stock from these beautiful plants. Keep your eye out for this one appearing in the market soon. It is a beauty!

David raises new varieties of vegetables to photograph and enjoys growing many for his own use. Amish Paste tomato, Gold Nugget or Orange Nugget Sweet Potato, Thornfree Blackberry, peaches and grapes are a few of his favorites.

Heritage Farm is the headquarters of the Seed Savers Exchange, with a collection of 18,000 varieties of seed, with many heirloom that are not hybrids. Since heirloom plants are grown from seed and cross pollination would destroy their unique qualities, many seed plants are grown in screen cages until the seed is collected in the fall. They have been collecting seeds here for twenty-five years. Although we didn't have time to see the orchards, they cultivate 800 varieties of heirloom apple varieties.

This living museum is located in a valley whose surrounding cliffs are topped with towering white pine. There was an old red barn for curing the varieties of garlic. Majestic white oaks lead back to trial gardens next to a swift moving creek. A gift shop had heirloom seeds and various gardening items for sale. The Preservation Garden outside the barn displays plantings for seed production and display. We had a wonderful lunch in the Visitor's Center just up the hill from the barn. The fresh lemon custard pie topped with fresh fruit and whipping cream was especially refreshing.

Our final stop was Willowglen Nursery, located on a valley hill-top on Lost Mile Road. Willowglen is unique with its large sweeping borders of colorful tall plants. The owners are masters of plant combinations. The main display garden faces south, with a backdrop of shrubs and trees that make this huge space effective. The abundance of light was inviting. In a recent PBS Garden program, Willowglen Nursery was featured with some willow baskets and willow towers available for purchase in their nursery area. They also offered unusual garden insect sculptures. Many WHPS members had the chance to purchase some unusual plants for their own gardens.

It was a great day to see some new and unique gardens. I later learned that Madison had gloomy clouds all day, but the WHPS tour to Iowa enjoyed beautiful sunshine and had a great day for the trip.

Notice: If anyone took by mistake a round, black Rubbermaid tub with handles, filled with undivided Stella d'Or daylilies from Tom Cottingtons garden during the Great Perennial Divide on September 4, it belongs to Marlette Larsen (836-7928) and she misses it terribly!! If you know of its whereabouts you could also give Tom a call (836-7033). Thanks.



We Are Off To England!!



The dates for the WHPS summer trip to England have been set, with arrival at Gatwick airport on Saturday, June 17th and departure Monday, June 26th. The cost (tentatively) will be \$1885 per person, not including airfare. We must have 25 people minimum. If we have at least 35 people minimum, the price drops to \$1735 per person. We will not be able to accommodate many more than 35 people!! Evening meals and breakfasts are included. Travel will be by air conditioned coach. Our guide will be Franki McCabe (our guide in 1998).

Persons joining us for the tour will make their own flight arrangements and we will gather as a group at Gatwick airport on the morning of June 17th. The following is a detailed itinerary.

Saturday, 17th June—Gatwick/Bournemouth

Pickup at Gatwick airport. Depending on flight times, we will visit *Nymans*, a 30-acre historic trust garden on the Sussex Weald. Extensively damaged by the great storm of October 1987, members will enjoy seeing what it must of looked like a hundred years ago when it was founded by Ludwig Messel. There is an extensive collection of woodies on this hilltop garden. The main house, destroyed by a fire in 1947 and not rebuilt, makes a wonderfully romantic centerpiece clothed in roses, honeysuckle, clematis, wisteria and magnolias. There are typically English touches, such as fat brooding topiary hens and a circular dovecote.

After visiting *Nymans*, we will journey to the Norfolk Royale Hotel (two nights), Bournemouth, for a welcome drink and dinner, bed and breakfast.

Sunday, June 18th—Bournemouth

In the morning we will visit the *Ivy Cottage* for coffee. Mrs. Stevens trained and worked as a professional gardener before coming here over 30 years ago. The garden is on greensand and has a stream that keeps it well watered, being an ideal home for primulas, irises, gunneras, and in particular trollius and lobelias. A thriving vegetable garden and large herbaceous borders give colour all year round. There are also three interesting raised beds for alpinas.

Our second garden of the morning will be *Montacute House in Somerset* (12 acres). This Elizabethan garden of grass lawns surrounded by clipped yews set in terraces is a triumph of formality. The surrealism of the topiary adds to the effect. There is a large water feature and herbaceous borders. A charming raised walk and an arcaded garden house was probably devised by George Curzon and his American wife. A new avenue of 72 limes is underway. We will have free time for lunch.

In the afternoon we will visit *Mapperton House Gardens in Dorset* (12 acres). A garden with a difference, it runs down a gradually steepening valley dominated by the delightful ancient manor house. Terraces in brick and stone descend through formal Italian-style borders towards a summerhouse.

On all sides, topiary in yew and box. Beyond the banks, the valley becomes a shrubbery and arboretum. Numerous ornaments provide interest and surprise.

In the evening we will return to the Hotel Royale for dinner, bed and breakfast.

Monday, 19th June—Bournemouth/Moretonhampstead —We will visit three gardens

Hadspen Garden & Nursery, Somerset (5 acres)—The basic plan was devised by Margaret Hobhouse in the Victorian gardening 'boom days.' Over the years, the garden became overgrown. In the 1960s, Penelope Hobhouse endeavoured to restore some order. The present owner has now reclaimed the garden, retaining the best of the original and embellishing it with colour, shape and interest. A classic country house garden with herbaceous borders, a lily pond, shrub walks, a walled garden and wild flowers in the meadow. If you want to do a little home work for this one, you can read *Color by Design*, recently published by Nori and Sandra Pope, the present owners. (1998, Soma, San Francisco). This explains the elaborate color schemes used at Hadspen and is a treatment of the subject "color in the garden" you will not soon forget.

Barrington Court, Somerset (9 acres)—The 1514 Manor House is of golden Ham stone. The gardens have an Arts and Crafts atmosphere with marvelous basket-weave brick paths and masonry in walls and outhouses. Gertrude Jekyll designed much of the planting, one of her last commissions in the 1920s. There is a lily garden, and iris garden, a white garden, and a beautifully kept walled kitchen garden from which produce is sold.

Hestercombe, Somerset (8 acres)—A superb product of the collaboration of Lutyens and Jekyll, blending the formal art of architecture with the art of plants. The local council endeavor to maintain the gardens, respecting the color groupings and keeping the water courses flowing as they did in Edwardian days. It is Lutyens at his best in the detailed design of steps, pools, walls, paving and seating.

Dinner, bed and breakfast at the Manor House, Moretonhampstead (two nights).

Tuesday, 20th June—Moretonhampstead —We will visit three gardens this day



The Garden House, Devon (7 acres)—The garden is largely north facing and nearly 500 feet above sea level and has to contend with up to 60 inches of rain per annum. The naturally acidic soil has become neutral due to the addition of lime over the years—hence the great variety of plants. Its gem is the two-acre walled garden whose walls and thatched barn date from the 16th Century. The remaining 8 acres have been transformed by the planting of over 3000 trees and shrubs and over 1000 varieties of herbaceous plants.

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We're Off to England!!... (continued)

Marwood Hill, Devon (20 acres)—With a wonderful collection of plants, this 20-acre garden is of special interest to the connoisseur. Over 3000 different varieties covering collections of willows, ferns, magnolias, eucryphias, rhododendrons and hebes and a fine collection of camellias in a glasshouse. Large plantings of eucalyptus and betulas. A pergola with 12 varieties of wisteria. Raised alpine scree beds. There are three small lakes with extensive bog garden and the National Collections of astilbe, Iris ensata and tulbaghia.

Castle Drogo (12 acres)—Located near Exeter in Devon, this was the last castle built in England and was designed by Edwin Lutyens before WWI. It is dramatically positioned on a bluff near Dartmoor, commanding wide views of the River Teign in the distance. Granite steps and a path lead to a rectangular sunken garden. Here, in each corner, is a shady arbour of Parrotia persica trained over a framework. Lavish mixed borders are planted around two central lawns, and a huge circular croquet lawn hedged in yew, devoid of ornament, has a powerful atmosphere.

Dinner, bed and breakfast at the Manor House.



Wednesday, 21st June—Moretonhampstead/ Shrewsbury

Up to *Bridgenorth*, to visit *Lower Hall*, the private garden and manor house of Donna and Chris Dumbell. Donna is a native of Dubuque, Iowa, but has been married to Chris for more than 50 years. Their good friend Ed Hasselkus raves about the house and garden. They will host the group for lunch.

After lunch, we will visit *Preen Manor*. A kitchen garden wall and garden gate remain of the now demolished manor house set in a park with fine old trees. Round every corner or through every gateway there is a surprise. The gravel garden has a yellow and white border and elsewhere is a silver border. There is a chess garden and a pot garden. The vegetable garden has a parterre design. There is an unusual fernery.

Dinner, bed and breakfast will be at Albrighton Hall, Shrewsbury (one night).

Thursday, 22nd June—Shrewsbury/Gloucester —We will visit Powis Castle and Spetchley Park

Powis Castle, Wales. (24 acres)—Few historic gardens have as much to offer the gardener as Powis castle. It preserves the splendid remains of a great formal garden of the 17th century—with grand terraces and immense old yews. On these terraces are a brilliant series of borders, with wall plants and climbers forming a background to fortissimo displays of border perennials. There is an exceptional collection of pots, beautifully planted.

Spetchley Park, Worcester (2.5 acres)—The heart of this garden is a maze of walks, borders and hedged enclosures which are so full of excellent plants that one's attention is repeatedly drawn by some lovely specimen. Owned by

the Berkeley family, the most important event from a gardening point of view was the marriage of Robert Berkeley to Rose Wilmott of Warley Place, the oldest sister of the famous gardener Ellen Wilmott, who designed the fountain garden. Here a fountain lies at the center of four large squares, enclosed in yew hedges and densely planted. The suave stone Georgian mansion overlooks a park with lake and clumped trees.

Dinner, bed and breakfast at Hatton Court outside of Gloucester. (three nights) The WHPS spent two nights at this hotel in June of 1998 and it was one of our favorites, perched on the top of a ridge overlooking the vale of Gloucester.

Friday, June 23rd—Gloucestershire —We will visit three gardens

Old Mill Dene—The private garden of Mrs. Wendy Dare for a tour, coffee and homemade cake. This charming garden nestles at the bottom of the valley in a postcard Cotswold village and is built around the mill pond and stream. Every terrace has a different character and planting scheme, and the top garden is Mrs. Dare's potager.

Hidcote (10 acres)—Although among the most well-known gardens of Britain (the first to be acquired by the National Trust), Hidcote still has the power to startle. It was begun before World War I by an American, Major Lawrence Johnson, who designed a type of garden that many think of as quintessentially English.

First, it is a garden built up of separate rooms, each connected to the next but often with dramatic contrasts. Second, the firm layout provides a disciplined setting for an immense range of plants of which Johnson was a pioneer rediscoverer—especially old roses—and which he used in a swashbuckling manner in contrast with the crisp authority of his layout. Everywhere something enticing is glimpsed through an opening, across a pool, down steps or framed by a distant gate.

Kiftsgate Court, Gloucestershire (6 acres)—The house and garden have a splendid setting, teetering on the edge of a precipitous valley. About the house is a series of enclosed gardens in which formality is blurred by generous planting. Paths wander steeply down the valley side. This garden is literally walking distance from Hidcote and the famed roses should be at their peak.

Dinner, bed and breakfast at Hatton Court

Saturday, 24th June

Morning tour of *Barnsley House (4 acres)* with a tour by Charles Verey, Rosemary's son. A splendid small garden of 4 acres, comprising many garden styles from the past carefully blended by Rosemary Verey and her son Charles. The old stone house is set in the middle. Borders create vistas and divide the garden into interesting areas. The standard of horticulture is very high. The kitchen garden is a particular delight, with numerous small beds, ornate paths,

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 **We're Off to England!!... (continued)**

box hedges and trained fruit trees. The Vereys are friends of the Prince of Wales and have advised on his garden at Highgrove.

The remainder of the day is free time. Some may wish to shop in the Cotswold villages, others may choose to visit with private area gardeners whose gardens are listed in the "Yellow Book." We anticipate that those who choose to select private garden tours will play host to their new found local garden friends for dinner at Hatton Court on Friday night to set up the activities of the following day. For the few of us who did this on the June 1998 tour, this was a very memorable experience and a chance to meet ordinary gardeners with spectacular gardens.

Dinner, bed and breakfast at Hatton Court.

Sunday, 25th June—Gloucester/Gatwick

Morning coffee, home-made cakes, and tour of *Priory House, Berkshire*. Designed by Percy Cane, this exclusive private garden is owned by a friend of our London agent. It has large herbaceous border, sweeping lawns and abundance of roses and a famous old tulip tree. Lush growth of gunnera along the stream banked either side by huge rhododendron bushes.

Remainder of the day at *Wisley* (250 acres), garden of The Royal Horticultural Society. George Fox Wilson, a former treasurer of the RHS established a famous woodland garden here in 1880. It was presented to the RHS. In common with many gardens, it was devastated by the storms of 1987 and 1990 which presented the opportunity for exciting redevelopment. Impeccably planted and tended, it thrills thousands of visitors every year. It has one of the finest alpine gardens in Europe, a fine range of plants in the glasshouses and yards of English, deep herbaceous borders. There are a number of places to eat, and the bookstore, gift shop, and nursery areas are not to be missed and a fitting end to our trip. You wouldn't want to have hauled all your purchases around all week.

Dinner, bed and breakfast at Copthorne Hotel, Gatwick.

Monday, 26th June

Transfer to Gatwick Airport for departure.



Hotel Descriptions

Norfolk Royale—Norfolk Royale's splendid two-tier cast iron verandah looks proudly over the town, a testament to Bournemouth's Edwardian heyday. Twin conservatories—one housing the pool and the other part of the Orangery Restaurant—extend into the pretty garden. Lovely well maintained rooms and good bathrooms. The hotel is just a few minutes walk from the town center and the gardens.

Manor House—Manor House is perched about the confluence of two rivers that run through the estate. The Jacobean-style manor was built in 1906 by the son of WH

Smith and is reached by a drive through its championship golf course. Oak panelling and carved stonework featured in the public rooms and bedrooms, which are in traditional style with freestanding darkwood furniture.

Albrighton Hall—This historic country house, built in 1630, is situated in 14-acres of grounds, including an ornamental lake. The elegant public rooms portray the style of the period with beautiful oak paneling. Some of the rooms are in an adjacent house close to the main building. There is a modern and well equipped leisure center.

Hatton Court—This beautifully preserved and considerably refurbished 17th-century Cotswold Manor House is set in seven acres of well maintained gardens. It stands at the top of Upton Hill, commanding spectacular views of the Severn Valley. The well equipped, modern accommodation includes rooms in a modern purpose-built wing, adjacent to the main house. In addition to the elegant restaurant and traditionally furnished bar, there is also a very pleasant foyer lounge.

Copthorne Hotel, Gatwick—Set in 100 acres of gardens and woodlands, the Copthorne is centered round a 16th-century farmhouse. Oak beams and log fires keep the period feel in the White Swan pub and many of the bedrooms are in traditional style. The hotel is just six minutes from the airport.





If you would like to reserve your spot for our English Garden extravaganza, please see the enclosed flyer for details.


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Some thoughts from Lee May
Gardening Life (1998)



 Spring knows no calendar. It comes when it wants to.

 Often when I visit a nursery, just to look, I hear a plaintive cry: "Buy me. Buy me." I succumb, not having a clue where I'll place the insistent thing. But I've never seen a gardener who hasn't room for one more plant.

 Gardeners progress through three main stages: a pastime, passion and finally, obsession. It is a magnificent obsession...All of us who've crossed the line from passion to obsession know the telltale signs. My car cannot pass a nursery without wheeling in. Returning from a trip, I always stop to visit my family of plants. Communing turns to weeding, pruning; before you know it, I've been gardening for hours, tired no more. Neither heat, nor cold, nor rain or hunger nor dark of night keeps the obsessed from working our appointed rounds.

Olbrich Botanical Gardens



GREAT SHADY GARDENS SYMPOSIUM

Saturday, November 6 8 a.m. - 3:30 p.m.

The "Great Shady Gardens" symposium at Olbrich Gardens on November 6 from 8-3:30 p.m. features four nationally renowned gardeners with slides of plants guaranteed to knock your eyes out! Featured speakers include Darryl Probst on "Garden Worthy Epimediums and Tricyrtis" and John Mickel, curator of ferns at the New York Botanical Garden who will focus on ferns for Wisconsin gardens. Fred Case will give two terrific presentations: One on "North American Trilliums" the other "Outstanding Eastern Wildflowers for the Shade Garden", and Mark Zilis will enlighten you with "Hostas that Make a Difference". Sponsored by the Olbrich Botanical Society, Wisconsin Hardy Plant Society and the Wisconsin Hosta Society. Members of sponsoring organizations, \$70, public \$75. Registration includes continental breakfast break and catered lunch by Chez Vous. This symposium has been developed exclusively for Olbrich Botanical Gardens, and shouldn't be missed!

Please detach the lower portion and return it to Olbrich Gardens.

Great Shady Gardens Symposium Saturday, November 6 8 a.m. - 3:30 p.m.

Please make checks payable to Olbrich Gardens.

Total amount enclosed \$ _____

Personal check included _____

Please charge my Mastercard or Visa # _____ Exp. _____

Are you a member of a sponsoring organization? YES NO

Name _____

Address _____

City _____ State _____ Zip _____ Phone _____

*To help our staff, please fax or mail your registration to
Olbrich Gardens,*

3330 Atwood Avenue, Madison 53704 • Fax: 608-246-4719.

*Phone registrations will be accepted, however, there will be a \$1 service charge to non-members.
Call 608-246-4550. For membership information call 246-4724.*

Symposia and Classes are filled on a first-come, first-served basis.



Wisconsin Hardy Plant Society Tour of English Gardens



June 17—June 26, 2000

Note: You must be at Gatwick Airport outside of London on the morning of June 17

_____ I am interested in participating in this tour and have enclosed a check for \$100 made out to the WHPS to reserve my place.

On receipt of your check, conditions of the tour will be mailed to you. Estimated cost will be between \$1750 and \$2000, depending on number of persons. Cost includes all hotels, breakfasts and evening meals, as well as bus transportation. One Lunch is included. Entrance fees to all gardens are included. Tips for tour guide and bus driver are also included.

Note: Air fare is not included. Get the best deal you can. We hope to set up an e-mail communication for exchanging tips on air fares.

Name: _____

Address: _____

Email: _____

Phone: _____ FAX: _____

Name of preferred roommate: _____

Note: There is a single supplement charge of probably \$300-400. We will make every effort to find you a compatible roommate if need be.

Would you be interested in arriving at Gatwick Airport on June 15th and spending the night of June 16th at the Copthorne Hotel and catch up on jet lag before the tour begins? (Extra charge, of course)

YES _____ NO _____

Please send this form and your check (made out to WHPS) for \$100 to:

Frank R. Greer
925 Waban Hill
Madison, WI 53711

Questions? Frank Greer 608-233-4686
Ed Hasselkus 608-238-1451



Not wanting to miss a thing, not even daring to leave my garden to look at those of other gardeners is, to me, the essence of summer. Or it was when I first started gardening. Greed, plus intemperate eagerness to get my hands on things seen in photographs sent me into a state of summer lunacy. Such gullibility leads to squandering both time and money. Only later did I realize that it would take a whole year before I found out all the mistakes I had made entirely to cupidity... Besotted responses to plants simply do not go with gardening. Gushing and sighing is fine as long as you are merely gardening in the mind. Otherwise starting out to make a garden requires rational moderation on entering a nursery where a curb on every impetuous instinct, every impulsive reaction, is paramount. Mirabel Osler, Summer Retreat, The Garden, July 1999.

Although I fancied my garden's display of King Alfred daffodils last March, I was overcome with envy when I glanced next door. Instead of monotonous sheets of yellow daffodils, my neighbor's garden was resplendent with splashes of caressible ivory-white Mount Hood, cuddly pink Passionale, juicy apricot Petit Four, and the dazzling orange miniature Jetfire. For the umpteenth year in a row, I had dillydallied with my order for spring bulbs until forced to plant substitutes instead of first choices. I vowed to change my ways and am pleased to report that I just received confirmation that my coveted requests for next year's spring bulbs will soon be shipped. Rayford Clayton Reddell, Full Bloom, Thoughts from an Opinionated Gardener (1996)



It is not nice to garden anywhere. Everywhere there are violent winds, startling once-per-five-centuries floods, unprecedented droughts, record-setting freezes, abusive and blasting heats never known before. There is no place, no garden, where these terrible things do not drive gardeners mad... So there is no point dreading the next summer storm that, as I predict, will flatten everything. Not is there any point dreading the winter, so soon to come, in which the temperature will drop to ten below zero and ground freezes forty inches deep and we all say there never was such a winter since the beginning of the world. There have been such winters; there will be more. Henry Mitchell, The Essential Earthman, 1981

The last, and not the least, of the meanings of the garden to all thoughtful people is that it furthers friendship. It may—it will—create a true democracy... Rich and poor, bond or free, when we garden we are at the same work; we work with the same great elements; we work in faith that the seasons will still roll for us and for our sowings and plantings... It need not be a great garden; a single plant, a window box in the city street, a cluster of flowers—all differences fall away, all class feeling (which heaven knows is as strong in our country as in any other) melts between those who meet upon the gardening plane. Francis King, Variety in the Little Garden (1932)



Wisconsin Hardy Plant Society

September 27, 1999 Newsletter
925 Waban Hill
Madison, WI 53711

President—Frank Greer
Vice President—Dick Eddy
Recording Secretary—Stephanie Bloomquist
Treasurer—Richard Bloomquist, Treasurer
Chairman, Ways and Means Committee—
Tom Cottingham
Chairman, Travel Committee—Ed Hassellkus
Board Members at Large
Betty French
Diane Sharkey
Terri Beck-Engel



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