



Wisconsin Hardy Plant Society

Perennial Notes

January 2003

Before the seed there comes the thought of bloom—E. B. White

COMING EVENTS!

January 19, 2003, 10:00 a.m.-1:00 p.m. Annual brunch with the Hosta Society. Olbrich Gardens, Atrium. John Cannon and John Frisch will present a music and slide show of the 2002 WHPS tour of northern England and Scotland. Bring a dish to pass and utensils. Coffee and juice will be provided.

February 7,8,9, 2003. WHA Garden Expo. WHPS will have a booth during the Expo and a program, *Making A Wisconsin Garden* (presented by Frank Greer), on Saturday, February 8 at 4:00 p.m. and Sunday, February 9 at 2 p.m.

February 19, 2003, 7:00 p.m. Olbrich Gardens, Commons. (Social hour begins at 6:30 p.m.) William Moss of the Chicago Botanical Garden will speak on *Gardening with Summer Bulbs—Something More than Lilies*.

March 19, 2003, 7:00 p.m. Olbrich Gardens, Commons. (Social hour begins at 6:30 p.m.) Scott Weber, Bluestem Farm Nursery, Baraboo, will speak on *Gardening with Native Orchids*.

April 16, 2003, 7:00 p.m. Olbrich Gardens, Commons. (Social hour begins at 6:30 PM) Linda Brazill will present *Designing Gardens to Scale: My Personal Experience*.

May 17, 2003, 9:00 a.m. WHPS Annual Plant Sale of plants from members' gardens at the Pet Lodge in Middleton Industrial Park.

June 5-8, 2003. WHPS Trip to Philadelphia. See information elsewhere in this newsletter.

October 4, 2003, all day. WHPS and Olbrich Gardens Annual Symposium—*Finding Asian Plants for Gardens in the Upper Midwest* (working theme).

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Other Events of Note

February 22, 2003, 9:00 a.m. Horticulture Magazine Symposium. Olbrich Gardens. *The Art and Practice of Gardening*.

April 5, 2003, 8:45 a.m. Olbrich Gardens. *Small Spaces, Great Little Gardens: A Design Symposium*.

April 29, 2003, 6:00-8:00 p.m. Olbrich Gardens, Commons. Roy Klehm, Song Sparrow Nursery, *Peonies: Favorites of Greek Gods and Japanese Emperors*, and, *New and Exciting Perennials at Song Sparrow*.

May 12, 2003, 6:00-8:00 p.m. Olbrich Gardens, Commons. Roy Diblik, Northwind Perennial Farm. *New Lessons in Plant Combinations and Compatibility*.

September 13, 2003. Bulb Symposium at Janesville Rotary Gardens—featuring Brent Heath, Jim Shields, Galen Gates, Scott Kunst, and John Elsley.

It's time to pay dues for 2003

Your membership and involvement helps to keep the Wisconsin Hardy Plant Society dynamic and strong, and funds the activities of our group, including this newsletter and regular meetings with great speakers.

Take a look at the mailing label on the back of this newsletter.

If it says 2002 on it, you need to renew your membership for 2003 (and beyond, if you like).

Just send the dues renewal form (included in this newsletter) with your renewal check to Treasurer Barb Herreid (her address is on the form) before March 1, 2003.

Thank you for your continuing membership!

Feverfew—A special plant for any garden

I would challenge anyone to find more reasons to love a plant than I am about to describe. This one is the backbone, the highlighter and the healer in my garden. A generous seeder, but never invasive, it is free-flowering, and a lover of both sun and shade. Its little white flowers with tiny yellow centers provide the splash of white that Monet used in his paintings to make the surrounding flowers shimmer. I mix it into all of my flower borders. This special plant is *Chrysanthemum parthenium*, or Feverfew.

Various forms grow to heights of between 9 inches and 2 feet. The leaves are deeply cut and a rich green color. There is also a form with a bright gold leaf that nearly glows and one with a yellow flower and green leaves. I have some with large centers and a single row of petals and some where the flower is so full that the center is barely visible. The flowers are borne on stiff stems held high above the foliage, unless grown in total shade where they tend to be weak and flop on the ground.

I enjoy playing with the plants to get the longest season of bloom possible. I trim back the outer stems of the flowering stalk, leaving the center uncut. The center will bloom first, and as the inside flowers fade, the outside stems mature and begin blooming. After the entire stem is spent, I cut it off and this generous plant will bloom again in late summer.

Bloom time can also be controlled by transplanting at different times during the spring, thereby setting it back a bit. It balks at being transplanted, so it is wise to keep the roots as undisturbed as possible and to keep it watered until it accepts its new position.

Feverfew is perennial. As the plants age, they become large and woody. When they outgrow their allotted space, I pull them out and start over with a new plant, but that's just me. The large plants are just as garden-worthy in the right situation as the small ones.

Feverfew is as lovely indoors as out. A summer bouquet isn't complete without the addition of this perfect little filler. It can be picked with long stems and used in large arrangements or stripped down to the smaller side shoots for a pretty little nosegay. It will still be looking fresh long after the other flowers in your arrangement have faded. The flower and leaf scent can be rather strong but I think, perhaps due to my emotional attachment, it smells good. I've been told the flowers can also be dried but they have always turned brown for me and I have no use for brown flowers.

Feverfew seems to be so completely pest-and-disease free that not even the rabbits will eat it. I've read that it will protect Roses from aphid infestations if planted nearby.



It has been credited with many medicinal properties, but I cannot personally attest to any of them. The most popular use these days is for relief from migraines. It is also said to help prevent blood clots, to give anti-inflammatory relief of arthritis, and to aid digestion. One can even bind it to the wrist for relief of ague, fever combined with chills or shivering.

If that's not enough to keep me enamored, the origin of it in my garden certainly is. It was given to me by my Mother who had it in her garden for as long as I can remember. Now the memory of her lives in my garden year after year through this useful, carefree and lovely plant.

—Rita Thomas



Volunteer for a Dig

The WHPS Plant Sale will be held May 17. In the month prior, members who have plants available for potting up for the sale can host a dig at their garden, with 2-3 volunteers to help dig and pot the plants. Digs usually last around three hours, and it's a great opportunity to see member gardens and get to know each other.

If you would like to contribute plants to this year's sale, host a dig at your site or volunteer to work at a dig, contact Stephanie O'Neal (608) 256-6108.

Get the Newsletter by Email

In addition to mailing this edition of the newsletter by regular mail, we will be sending it via email to members who receive email meeting reminders. We hope that those of you who receive it through email will want to receive future newsletters in this manner, to allow us to save on printing and postage.

If you do NOT want to receive future newsletters through email, please contact Barb Herried at (608) 271-9483 (or reply directly to her email).



Musings of a Non-Gardener

Bob Behrens is the one brave spouse who is not a gardener but has gone on the England trips. He professes not to be a gardener, but sometimes many of us wonder about this. Ask you can see he is pretty observant.

(While contemplating a double Sambucca the evening of June 22nd, Royal York Hotel.)

I think that the gardener's habit starts with curiosity and progressed to passion, then to compulsion and, finally, obsession. This may be a harmful sequence for smokers, but seems very healthy for the gardener physically and spiritually. I envy that.

The non-gardener loves a good lawn. He can buy seed without knowing Latin—full sun, partial shade and shade pretty much summarizes the necessary vocabulary. He can use chemicals with abandon and therefore never has to pull a weed. The lawn never changes from its beautiful velvet green color and one never, never replaces it with a grass grown from new seed.

Gardeners, on the other hand are quickly bored with lawns, see them as an unfinished pallet, an obstacle to grander expressions.

Non-gardeners work until cocktail time.

Gardeners??? Well, you know.

Gardeners visit a garden and ask: "What is that?"

Non-gardeners ask: "How many people help you with this? And, "What does your husband do?"

Spouses of gardeners seem to be understanding but not enthusias-

tic. They are frequently bullied into creating new spaces for, well, you know that, too.

And finally, gardeners are bonded by a common language that unintentionally excludes the non-gardeners. But while gardeners are taking time to add Latin identifiers to beautiful things, I wonder if they realize that those names can be used to identify gardeners?

Some gardeners are getting old and can be:

- Argenteum (silvery)
- Declinatus (bent downward)
- Denticulata (slightly toothed)
- Griseum (gray)
- And close to Funebris (belong to the graveyard)

Many are younger:

- Barbatus (bearded)
- Elegantissima (very elegant)
- Fastigiata (upright)
- Fragrans (fragrant)
- Mollis (soft and tender)

In our group, several are:

- Nobilis (notable, stately)

On every trip some are early risers:

- Praecox (very early)

On the other hand, some gardeners are not opposed to a long night of whatever:

- Noctifloris (night flowering)

And when they come home:

- Pendula (trailing or hanging down)
- Foetidum (foul smelling)

But all gardeners are:

- Aestivalis (Summer flowering)
- Jucundus (pleasant, agreeable)
- Semperflorous (ever blooming)

I can't imagine not counting gardeners among my friends or living my life without one.

Volunteer for the Garden Expo

This year's WHA Garden Expo will be held February 7, 8 and 9 at the Alliant Energy Center in Madison. The Wisconsin Hardy Plant Society will once again have a booth during the Expo, and volunteers are needed to occupy the booth throughout the event (each signup is for less than 3 hours). Volunteer responsibilities include selling memberships and answering questions about WHPS activities.

Each volunteer receives free admission to the Expo for the day they volunteer.

You can sign up to volunteer at the January 19 Annual Brunch, or you can contact Stephanie O'Neal directly at (608) 256-6108 or email sone2@aol.com.

WHPS Contributions

Each year the Board of the WHPS meets to review the year, plan for the next and recommend WHPS contributions to the community.

With the basic operation of the WHPS funded by memberships, income from the annual plant sale is available to make contributions to worthy gardening-related entities.

In 2003, WHPS is contributing \$1,000 each to Olbrich Botanical Gardens, the Longnecker Endowment Fund at the UW Arboretum and Allen Centennial Gardens.

The WHPS board encourages its members to experience personally these most valuable assets to our community.

Member tip for gardening (inside or outside)

For planters that let water run through too fast, put ice cubes on soil. It warms as it melts and waters the plant slowly.

—Eleanor Rodini



What this country needs is dirtier fingernails and cleaner minds.

—Will Rogers

WHPS Trip to Philadelphia June 5-8, 2003

American's Number Two Garden Metropolis according to **Garden Design** magazine, 2002
(Santa Barbara, Calif is #1? Oh, come on) Questions? Call Frank Greer at (608) 233-4686

Tentative itinerary (see form enclosed in newsletter to make reservation)

(I reserve the rights to make any changes. Trust me, you will see gardens that will knock your socks off)

June 5th



Afternoon arrival at Philadelphia International Airport. For those arriving earlier, center city is easily accessed by the airport train.

We anticipate arriving at Bartram's Garden (about 10 minutes from the airport) between 5:00 and 6:00 p.m. The coach may make two or three runs through the terminal to pick up folks and their luggage and deposit them at the garden. You can tour the grounds (not extensive) on your own.

We will have a lecture at 6:00 p.m. on John & William Bartram and the garden. Between 7:00 and 9:00 p.m. we will have dinner and a tour of John Bartram's historic home. We anticipate that several members of the MidAtlantic Group of the Hardy Plant Society (HPS/MAG) will join us for the activities.

It will be close to 10:00 p.m. (9:00 p.m. Central Time) by the time we arrive at the Holiday Inn Express in Exton, Pa. (Exton is on the Penn Turnpike, NW of Philadelphia). We will be here all three nights. Yes, I know this isn't the Royal York Hotel, but then I was asked by many members to keep the price down. You won't have much time to spend in your rooms anyway.

June 6th

We will depart the hotel approximately 9:00 a.m. for Longwood Gardens in Kennet Square (US #1, SW of Philadelphia) traveling through the Brandywine River Valley and Andrew Wyeth country.

10:00 a.m., arrival at Longwood, where we will be met by the education director Bill Thomas, a native of Columbus, Wisconsin, and, of course, one of Ed Hasselkus's former students. Bill will stay with us throughout the day.

Lunch will be on your own at the Longwood Gardens restaurant with lovely outside seating areas.

2:00 p.m., departure for Winterthur Gardens. Though located in Delaware, it is only 15 minutes or so from Longwood. There is also a restaurant on the premises if you didn't take lunch at Longwood, or perhaps you would like afternoon tea. (Not a "proper cream tea" I am sure.)

4:00 p.m., depart Winterthur for Exton Holiday Inn Express. We will stop at Birmingham Gardens, a wholesale woody plant propagation nursery. Birmingham's grows all of the "Gold Medal Award" winners for the Pennsylvania Horticulture Society. The majority of the plants are beautifully grown in 4-inch pots. If you use *some* restraint, you should be able to get your purchases into your carry-on luggage.

Dinner is on your own; there are several restaurants within a short walk of the hotel. You can also see Waterloo Gardens headquarters and main garden center from the hotel. Breaking into the gardens after closing time is a felony, even for plant nuts. We just might find time to do a quick driveby during the three days we are in the area.

June 7th

Depart about 8:30 AM. The details of this day are not completely finalized. We will visit two small private gardens in nearby in West Chester, as well as Inta Krombolz's three-acre garden, also in West Chester.

Then it is on to Chanticleer Garden in Wayne, a 30-acre garden managed by its own private foundation. Box lunch will likely be served on the run.

At 2 PM, we will join The Cottage Garden Interest Group of the HPS/MAG on a tour of David Culp's spectacular private garden in nearby Downingtown.

Afterwards HPS/MAG will host a reception for us at a nearby elegant garden accent shop—Thyme on the Terrace www.thymeontheterrace.com. It specializes in European antique and reproduction garden ornaments such as chimney pots, olive jars, staddle stones,

troughs, garden furniture, teak furniture, iron fences, architectural items, and much more. (Yes, they ship). The owners are leaving in mid January for another European buying trip. Who knows, maybe A.Hort Hound will find a few more pots.

The shop is located within a specialty nursery—again woody plants with the owner's forte being "high grafts" of Japanese maples. He reportedly has lots of unique stuff, though most of it is going to be too large to bring back unless you buckle it into your airplane seat and walk yourself back home.

Hope to get back to the hotel about 6:00 p.m. Dinner will again be on your own.

June 8th

Early departure—about 8:00 a.m., headed for Swarthmore. We will begin our tour in Charles Cresson's two-acre garden, featured in numerous books and gardening magazines.

Hope to depart about 10:30 a.m. (Charles is hard to get away from) to visit two nearby smaller gardens. One of these belongs to Andrew Bunting who is on the staff at the Scott Arboretum. It is anticipated that after a tour of Andrew's garden, he will lead us on to the Scott Arboretum where we will have a tour of the gardens there and eat our box lunch.

This area is quite close to the airport, and we hope to arrive at the airport about 2:00 p.m. for flights back to Madison.

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Philadelphia Tour—The Gardens (as of 1/11/03/)

The Blockbusters

Historic Bartram's Garden

(www.bartramsgarden.org)

A small green island in a sea of urban sprawl near the Philadelphia International Airport, John and William's botanical garden, the oldest in North America, looks much like it did in the 18th Century when the father and son proprietors supplied plants to George Washington, Thomas Jefferson, and King George III.

John Bartram (1699-1777), a Quaker, acquired the 102-acre property in 1728 with a small stone farmhouse. Lacking formal education, he became an accomplished herbalist and physician as well as a pioneer in agriculture hybridization, and, together with Benjamin Franklin, organized the American Philosophical Society.

He was commissioned in 1733 by Peter Collinson, a wealthy London merchant and avid gardener, to collect and send him bulbs, seeds, and cuttings of unusual North American plants. His most eager student was his son, William (1739-1823), who accompanied his father on collecting trips in Pennsylvania, New York, and Florida. In 1774, William embarked on a 2,400-mile expedition on foot, horseback and boat through South Carolina, Tennessee, Georgia, Alabama, Florida, Louisiana, and Mississippi.

He collected and recorded hundreds of plants unknown to the scientific world. He sent many of these to his patron in England and to John Fothergill. His best known finds were pawpaw (*Asimina triloba*), oakleaf hydrangea (*Hydrangea quercifolia*), bee balm (*Monarda didyma*), striped bark maple (*Acer pensylvanicum* (sic)), and species of native azalea and rhododendron.

On this trip he collected the Franklinia tree somewhere in Georgia, which has never been found again and is presumed extinct in its native habitat.

The 27 acres of grounds include the historic botanical garden, native plant collection, wildflower meadow, river trail, water garden and wetland. There is a museum in the house and a museum shop.

(For Sandy Allen—John Bartram collected a sapling of Bald Cypress in Kent County, Delaware in 1735 and planted it in his garden. In the late 1890's, prior to its demise, it obtained a height of 160 feet, with a trunk circumference of 27 feet, and was said to be the largest tree east of the Mississippi)

(For Ed Hasselkus—the yellowwood collected by Andrea Michaux in 1780, is one of the oldest trees in the garden.)

Longwood Gardens, Kennett Square, Pa
(www.longwoodgardens.org)

This is the most spectacular garden (a mere 350 acres) of its type in the United States and probably the finest formal garden in the Western Hemisphere. Its continuous conservatory displays are undoubtedly the finest in the world. (Ok, this might be a little Tony Avent hyperbole, but is not much off the mark!)

Begun by Pierre Dupont in 1906 when he purchased an arboretum known as Pierce's Park (at one time the finest collection of evergreen and deciduous trees in America), this is the ultimate pleasure garden. Its Italianate fountain garden (5 acres) consists of stonework, statuary, urns, hedges, and trees which serve as punctuation to the garden fountains, from modest sprays to thunderous jets reaching 150 feet.

Longwood has too many gardens to list (at least 18 of considerable substance, all meticulously maintained), and includes four acres under glass with a half-mile of trails through the glass houses. The main conservatory always has a breathtaking floral display. Dining facilities include both a restaurant and cafeteria. There is a gift shop and extensive bookstore.

Winterthur, Winterthur, Delaware
(www.winterthur.org)

This garden, with its naturalistic, free flowing garden style, is a surprise and welcome contrast to nearby Longwood. Its creator, Henry Francis Dupont, had

two great passions in life: collecting American antiques and gardening. His mansion is now a prestigious museum, housing probably the finest collection of American decorative arts, and its surrounding 1000 acres include 11 distinct gardens.

Henry Du Pont inherited the "family farm" in 1926 that had been originally purchased in 1837. The March Bank, dating from 1902, is infamous and contains that most spectacular display of *Adonis amurensis* that A. Hort Hound is always talking about. (Of course the March Bank will not be in flower in June). There is an eight-acre woodland azalea garden, a magnolia bend, and a winterhazel area. There is a Quarry garden and a number of formal gardens around the house itself. There are museum and gift shops, a very nice restaurant, and a fabulous (I mean fabulous) bookstore. A tram ride of the grounds is covered in the cost of admission.

Chanticleer, Wayne, Pa.
(www.chanticleergarden.org)

This 30-acre garden was begun as the summer home of the Rosengarten family in 1913. The original garden was laid out by the famous landscape designer Thomas Sears. It has only been open to the public since 1993. Chris Woods has been the Chief Horticulturist and is now Executive Director since Mr. Rosengarten's death in 1990.

The garden is extensive, with a intimate walled "Teacup Tropical Garden" at the entrance. More formal garden rooms surround the house, which commands a view down through a sweeping valley containing a stream, pond and distant woodland. The main garden walk traverses these areas. There is also a cutting garden, a potager, an orchard garden, and a new, controversial "ruin" garden. This an impressive Philadelphia Main Line garden maintained by the Rosengarten Foundation.

Scott Arboretum, Swarthmore, Pa
(www.scottarboretum.org)

This 300-acre garden is located on the campus of Swarthmore College containing 4000 species. It was founded as a living memorial to Arthur Hoyt Scott (Swarthmore class of 1895) in 1929. This is

continued on next page

Philadelphia Tour... (continued from previous page)

Scott, as in the Scott Paper Company whose headquarters at one time was nearby. This is where Ed Hasselkus received the Arthur Hoyt Scott Gold Medal Award for Horticulture in the mid 90's.

There are 17 distinct garden areas including a rose garden, summer perennial border, naturalistic dry stream garden, pinetum with many garden conifers, metasequoia walk, several courtyard gardens, and my personal favorite, the John and Gertrude Wister garden in a marvelous woodland dell.

Smaller, Private Gardens

Charles Cresson

This two-acre property has been in the family for over 100 years but the gardens were begun early in the 20th century. Mature trees and shrubs, along with changes in grade, divide the garden into many areas. The central flower garden of roses and perennials is backed by a unique, crescent-shaped white picket fence. Other areas include woodland

gardens, a small pond, a creek with a waterfall, lowland meadow gardens, and a vegetable garden, all containing a diverse plant collection. Charles is the ultimate plantsman. This garden is featured in Ken Druse's **The Collector's Garden** (1996), and, as I recall, Rosemary Verey's **American Man's Garden** (can't put my hands on this one—wonder who borrowed it?)

David Culp

This is a Pennsylvania country garden with various mixed borders for both shade and full sun. There are rock, woodland, rose, and vegetable gardens. An extensive container garden is located in the ruins of an old carriage house where the large stone walls are also planted. Species include both natives and exotics planted in a naturalistic design.

Inta Krombolz's Fox Hollow

Located on 3 acres in a park-like setting of tall beeches, oaks, poplars and more. Inta describes her garden as a living and ever-evolving entity,

and that's what makes it so wonderful. There are numerous gardens within a garden—mini-conifer garden, a bog garden and pond, a long mixed border with a stick arbor, numerous high shade gardens with a wide variety of hostas and other shade lovers, a charming garden house also surrounded by what else but more gardens, a genuine outhouse inside a hot-colored border, a small and intimate garden surrounded by a picket fence, and path leading to a wood arbor. Shall I go on? Oh yes, she is also a sculptress and displays here work throughout the garden.

Also

Two small gardens in West Chester for 7 June—no description as of yet but they come highly recommended by the HPS/MAG group.

Small gardens of Judy Penney and Andrew Bunting for June 8—no description available at this time. Again, highly recommended by HPS/MAG.



Wisconsin Hardy Plant Society



**January 2003
Newsletter
925 Waban Hill
Madison, WI 53711**

President—Frank Greer (608-233-4686)
Vice President—Diane Scharkey
Recording Secretary/Olbrich Liaison—
Teri Maliszewski-Kane
Treasurer—Barb Herreid
Board Members at Large
John Cannon
Jane LaFlash
Phyllis Sanner
Co-Chairs, Travel Committee—
Ed Hasselkus and Sandy Allen
Chair, Ways and Means Committee—
Communications—Dick Eddy
Publications—Stephanie O'Neal
(608-256-6108, sone2@aol.com)
Seed Exchange—Ruth Cadoret

WHPS Trip to Philadelphia June 5-8, 2003

American's Number Two Garden Metropolis according to Garden Design Magazine, 2002
(Santa Barbara, Calif is #1? Oh, come on)

Cost: \$350 per person (does not include air fare)
Minimum 30 persons; maximum 40 persons

As costs are based on double occupancy, single supplement is \$120 if you want a private room.

Deposit: \$100 by March 15 to hold your place. If we do not receive 30 reservations by this date, the trip will be cancelled. As air fares are generally non-refundable, this will be strictly adhered too. You will be notified as soon as we have 30 deposits in hand.

Send Deposit to: Frank R. Greer, 925 Waban Hill, Madison, Wi 53711 (form below)
Please include email address.

Balance Due (\$250): May 1, 2003

What is included:

Transportation within the Philadelphia area by motor coach.
3 nights lodging with breakfast .
Dinner/reception at Bartram's Historic Garden June 5.
Box lunches on June 7 & 8. Admission fees to Bartram,
Longwood, Winterthur, and Chanticleer Gardens.

What is not included:

Airfare (see note below)
Lunch on June 6, dinner on June 6 and 7

NOTE, AIRFARE: According to Frank Greer, all 8 airlines flying into Madison offer connecting flights to Philadelphia. He said he makes this flight frequently to visit family, and this can usually be done for \$200 round trip if you watch the airfaresales. Tops is \$350. Each traveler will make his or her own travel arrangements.

ITINERARY

See other side for basic itinerary. More extensive itinerary is listed in January 2003 Newsletter.

WHPS Philadelphia Trip Reservation Form June 5-8, 2003

Deposit of \$100 required by March 15, 2003 to hold your place. If we do not receive 30 reservations by this date, the trip will be cancelled. You will be notified as soon as we have 30 deposits in hand.

Name/s: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Emergency Contact Name and Phone: _____

I/we agree to release Wisconsin Hardy Plant Society and the coordinators of this tour from any liability for loss or injury of any kind while on this tour.

Signature/s: _____ Date: _____

Make deposit check payable to: Wisconsin Hardy Plant Society

Send check to: Frank R. Greer, 925 Waban Hill, Madison, WI 53711; Phone: (608)-233-4686

Additional \$250 will be due by May 1, 2003

WHPS Trip to Philadelphia June 5-8, 2003—Tentative Itinerary

(I reserve the rights to make any changes. Trust me, you will see gardens that will knock your socks off)

June 5th

Afternoon arrival at Philadelphia Intl. Airport.

Between 5:00 and 6:00 p.m.—Bartram's Garden (about 10 minutes from the airport)

6:00 p.m.—Lecture on John & William Bartram and the garden.

Between 7 and 9 PM—dinner and a tour of John Bartram's historic home.

It will be close to 10:00 p.m. (9:00 p.m. Central Time) by the time we arrive at the Holiday Inn Express in Exton, Pa. (Exton is on the Penn Turnpike, NW of Philadelphia).

We will be here for all three nights.

June 6th

9:00 a.m.—Depart hotel for Longwood Gardens in Kennet Square

10:00 a.m.—arrival at Longwood.

Lunch—on your own at the Longwood Gardens restaurant, with lovely outside seating areas.

2:00 p.m.—departure for Winterthur Gardens.

4:00 p.m.—Depart Winterthur for Exton Holiday Inn Express.

We will stop at Birmingham Gardens, a wholesale woody plant propagation nursery.

Dinner—on your own. You can also see Waterloo Gardens headquarters and main garden center from the hotel.

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8:30 a.m.—Depart hotel. The details of this day are not completely finalized. Two small private gardens in nearby West Chester; Inta Krombolz's 3-acre garden also in West Chester; Chanticleer Garden in Wayne.

Box lunch—likely be served on the run.

2:00 p.m.—we will join The Cottage Garden Interest Group

of the HPS/MAG on a tour of David Culp's spectacular

private garden in nearby Downingtown. Afterwards

HPS/MAG will host a reception for us at a nearby

elegant garden accent shop—Thyme on the Terrace

(www.thymeontheterrace.com.)

6:00 p.m.—Hope to get back to the hotel

Dinner will again be on your own.

June 8th

8:00 a.m.—Early departure, headed for Swarthmore.

Tour will begin at Charles Cresson's two-acre garden.

10:30 a.m.—Depart to visit two nearby smaller gardens. One

of these belongs to Andrew Bunting who is on the staff at

the Scott Arboretum. It is anticipated that after a tour of

Andrew's garden, he will lead us on to the Scott Arboretum

where we will have a tour of the gardens there and eat our

box lunch. This area is quite close to the airport.

2:00 p.m.—arrive at the airport for flights back to Madison.

Wisconsin Hardy Plant Society

Membership Form

Dues payments are made for January through December and are due for 2003 by no later than March 1, 2003. Please submit this information page along with your dues check.

(Your newsletter mailing label shows what year your dues have been paid through—e.g. Barb Herreid PD 2002 means that dues for 2003 will need to be paid. Some members have prepaid for future years, so if your label says 2003 or 2004, no further payment is due at this time.)

NAME _____

ADDRESS () change in address?

STREET _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____

E-MAIL _____

Type of Membership (You can pay dues for up to three years at a time)

() INDIVIDUAL.....\$10.00-1 year () \$20.00-2 years () \$30.00-3 years

() FAMILY.....\$15.00-1 year () \$30.00-2 years () \$45.00-3 years

() BUSINESS.....\$25.00 (includes 1 free 1/4 page ad in newsletter)

() I have included a few extra dollars for further support to the society's programs.

I am interested in helping out with the following activities:

- | | |
|---------------------------|------------------------|
| () Programs | () Plant Sale |
| () Mailings | () Community Projects |
| () WHA-TV Gardening Expo | () Publications |
| () Tours | () Hospitality |

Other local plant societies I belong to:

Expertise I have that may be useful to the Society: computer, journalism, publishing, public relations, horticulture, landscape profession, etc.:

Please mail completed form and check made out to The Wisconsin Hardy Plant Society (WHPS) to:

Barb Herreid
2788 Florann Drive
Fitchburg, WI 53711